

DEVELOPING YOUNG ARTISTS | RE-IMAGINING THE WORLD

EAST BAY CENTER FOR THE PERFORMING ARTS (EBCPA)

JOB POSTING

Hip-Hop Teaching Artist

(Part-Time)

About East Bay Center for the Performing Arts

East Bay Center for the Performing Arts (The Center) was founded in Richmond immediately after the assassination of Dr. Martin Luther King, Jr. in 1968 as a response to the unrest, anger, frustration, and need for change. Today our foundational values remain rooted in civil rights, equity, and justice.

The Center has a deep history of serving Richmond youth with music, theater, and dance training, new artistic work, and community gatherings that are reflective of the richness and diversity of the local population. Last year, the Center served approximately 4,000 youth. The Center's staff consists of 20 administrative staff and 50-60 faculty. They are passionate and committed to the values and established goals, and they have a deep understanding of the cultural assets that are present in the community.

Position Summary

Under the direction of the Director of Student Development and Training, EBCPA's Teaching Artists are responsible for creating and delivering engaging, age appropriate, and culturally relevant art classes to children and youth in Richmond, CA - bringing music, dance, and theater education in places where it would not otherwise exist. Teaching Artists work either at the Center's main site in Richmond and/or at one of our nearby partnering schools or community centers.

Our Teaching Artists possess expertise in a particular art form or instrument and are committed to offering high-quality, socially-emotional oriented arts education. Teaching Artists are passionate about working in under-resourced neighborhoods and schools, enjoy working with young people, have strong classroom management skills, and are reliable, patient, flexible, independent, and punctual.

Examples of Duties and Responsibilities

- Develop and execute engaging and age-appropriate (12-18 years old) performing arts curriculum and units of study for students either on or off site; participate as an active member of the Center and/or school community to create a positive learning environment, including conferring with Center staff and/or school teacher/administration as needed;
- Participate in professional development activities, evaluation, program development, documenting curriculum and lesson plans as required;
- Maintain a high-level of professionalism, including timeliness, preparedness, dedication; and maintaining commitments to students, school, self, and the community;

- Plan and facilitate students' performances, and other arts-based community engagement events as requested;
- Confer and communicate with staff and other faculty to aid in the development of robust, appropriate and educational programming;
- Meet regularly with Center staff to review goals and progress;

Administrative/Policies and Procedures

- Approve and submit timesheets in a timely manner
- Comply with the Center's policies and procedures regarding Attendance and Harassment and Discrimination, Child Abuse reporting requirements, and Public Health requirements;
- Maintain tidy classrooms and replace chairs, tables, music stands, etc., to their original positions prior to class.

Minimum Requirements

- A Bachelor's degree; teaching credential or Master's a plus but not necessary
2+ years of experience working with students and developing arts curriculum;
- Actively performing with a passion for the arts and high-level proficiency in a designated art form
- Experience working in under-resourced communities with socio-economic, racial, and culturally diverse classroom settings;
- Demonstrated ability to effectively manage groups of 15+ students
- Experience coordinating student performances.
- A demonstrated ability to work with children in a caring and respectful manner in order to create a joyful, caring classroom environment.
- Belief that all students can express themselves artistically and achieve at high levels;
- Must attend mandatory Paycom training.

Work Schedule: Thursday afternoons/evenings

Youth Hip-Hop I: 4:30-6:00pm

Youth Hip-Hop II 6:15-7:45pm

Additional private lessons as interested/needed

Dates: September 5, 2023 – April 24, 2024

Compensation: \$55/hr. for group classes; \$50/hr. for private lessons; \$25/hr. for prep time

Application Process:

If interested, please submit the following to Kwesi Anku, Director of Student Development & Training: kwesi@eastbaycenter.org

- *Resume and cover letter as a Word or PDF document*
- *A list of three professional references*
- *Please include in the subject line: Hip-Hop Teaching Artist*

Please note that failure to submit the required documents may disqualify you from further consideration.

EAST BAY CENTER for the PERFORMING ARTS IS AN EQUAL OPPORTUNITY EMPLOYER